

# MELBOURNE FESTIVAL

8-23 OCT  
2010

## Schools Program

[www.melbournefestival.com.au/education](http://www.melbournefestival.com.au/education)

### Education Resource Packs

In order to foster a deeper appreciation and understanding of the works included in the Schools Program, Melbourne Festival has worked with teachers, in cooperation with the Festival's participating artists, to develop a suite of free Educational Resource Packs. These contain background information on the artists and their work, teaching notes, classroom activities, assessment suggestions, links and other unique insights.

Education Resource Packs can be downloaded from the Festival website.

### Discount Tickets – School Groups

Melbourne Festival offers discount tickets to educational groups across a wide variety of events. Most events in the Schools Program are only \$15 per student, with one free teacher ticket for every 10 students attending. There are also many free Festival events so explore the full Program Guide on the Festival website.

A Schools Program Booking Form is enclosed or can be downloaded from the Festival website.

### Review Competition

This year students will not only get the chance to experience the best of the Melbourne Festival but they can also be a critic! In partnership with *The Age*, Melbourne Festival invites students to review any of the events they attend. Prizes and competition entry details are available on the Festival website.

### Education Online

For all Schools Program information, Education Resource Packs, Booking Form and Review Competition details go to [www.melbournefestival.com.au/education](http://www.melbournefestival.com.au/education)

Register online to receive our education eNews.

For more information contact [education@melbournefestival.com.au](mailto:education@melbournefestival.com.au)

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Robert Lepage

## THE BLUE DRAGON

Take a magical journey to modern China for a heart-wrenching love story told with legendary Robert Lepage's striking theatrical vision

Lepage's characters are often travellers drawn to the revealing encounter with the other, the exotic, the unknown. His latest work, *The Blue Dragon*, revolves around three characters in contemporary Shanghai: the Canadian ex-pat who runs an art gallery, the young Chinese artist and a Montreal ad executive in town to adopt a Chinese baby. In the effervescent paradox that is modern China, the collision of these three characters brings about fundamental changes for each.

Simple, ingenious, and ravishingly visual *The Blue Dragon* reminds us why Robert Lepage is hailed by critics and audiences around the world as an extraordinary creative genius.

Performed in English, French and Mandarin with English surtitles

### Event Information

**WARNING** Strobe Effects

the Arts Centre, Playhouse

Fri 8 – Sat 9 Oct &  
Mon 11 – Tue 12 Oct at 8pm  
Sat 9 Oct at 2pm  
Sun 10 Oct at 6pm

2hr no interval

Supported by



SIDNEY MYER FUND

**Study Areas:** Drama, Theatre Studies, Media Studies, Design, Information & Communications Technology, Creativity & Technology, Asian Studies, Politics, English, LOTE – Chinese, LOTE – French

**Education Resource Pack available for free download at [melbournefestival.com.au/education](http://melbournefestival.com.au/education)**

Image: © Louise Leblanc



Gare St Lazare Players Ireland

## THE BECKETT TRILOGY

*Molloy, Malone Dies & The Unnamable*  
by Samuel Beckett

**A spell-binding marathon solo performance of three Beckett literary masterpieces**

Samuel Beckett reinvented 20th century drama and literature. As *Waiting For Godot* heralded a new way of looking at the stage, the great trilogy of novels, *Molloy*, *Malone Dies* and *The Unnamable*, forced us to reconsider the novel.

Irish theatre company Gare St Lazare Players Ireland have adapted Beckett's seminal fictional trilogy into a three-hour tour de force performance that vividly captures the subtlety, humour and despair of this literary masterpiece and masterfully brings the original works to life on the stage.

### Event Information

**WARNING** Not recommended for students under 16

the Arts Centre, Playhouse

Thu 14 – Sat 16 Oct at 8pm  
Sun 17 Oct at 1pm

3hr with interval

**Study Areas:** Drama, Theatre Studies, Media Studies, English, Humanities

**Education Resource Pack available for free download at [melbournefestival.com.au/education](http://melbournefestival.com.au/education)**

Image: Dylan Vaughan

## POP-UP PROJECT

Join us for a very special Melbourne Festival experience as we reveal the extraordinary rhythm of the everyday

Have you always wanted to take part in the Melbourne Festival? Well here's your chance. Your school can get involved and help create an exciting and surprising Festival event. The *Pop-Up Project* is a playful new initiative set to infiltrate the city on Saturday 16 October. And we're looking for participants from all over Melbourne to jump on board and make this special one-off event come to life.

Join the Pop-Up Project Squad, take part in a series of workshops in the lead-up to this year's Festival and create delightful collisions and unexpected happenings in the secret spaces of our city.

Register your school group online at [www.melbournefestival.com.au](http://www.melbournefestival.com.au) to be part of the *Pop-Up Project*.

### Event Information

Various sites around the city

Sat 16 Oct

FREE

A collaboration between one step at a time like this, Stephanie Lake and you

Supported by





Taryn Simon

## AN AMERICAN INDEX OF THE HIDDEN AND UNFAMILIAR

An Institute of Modern Art touring exhibition presented by Melbourne International Arts Festival and Centre for Contemporary Photography

Taryn Simon takes the viewer behind closed doors to uncover some extraordinary things inside places usually hidden from the public's view. Shot over four years, mostly with a large-format view camera, the images in this fascinating exhibition are in turn ethereal, foreboding, deadpan and cinematic. In examining what is integral to America's foundation, mythology and daily functioning, the *Index* provides a surprising map to the American mindset and creates a vivid portrayal of the contemporary United States.

### Event Information

Centre for Contemporary Photography  
404 George St, Fitzroy

Fri 15 Oct – Sun 12 Dec  
Wed – Fri 11am – 6pm  
Sat & Sun 12noon – 5pm  
Closed Mon & Tue

FREE

**Study Areas:** Visual Arts, Science, English, Civics & Citizenship

**Education Resource Pack available from CCP – follow the link at [melbournefestival.com.au/education](http://melbournefestival.com.au/education)**

Image: Taryn Simon, *White Tiger (Kenny), Selective Inbreeding, Turpentine Creek Wildlife Refuge and Foundation, Eureka Springs, Arkansas*



## NYAH-BUNYAR DISCOVERY AT ARTPLAY

Presented by Melbourne International Arts Festival and ArtPlay

Bring a school group to discover more about Aboriginal culture at the *Nyah-bunyar Discovery at ArtPlay*. Explore the ritual and importance of traditional Aboriginal mourning ceremonies with Koorie musician Fay Ball and *Nyah-bunyar* curator Bindi Cole. Join them for an insider's tour of the *Nyah-bunyar* exhibition at the Arts Centre, then walk to ArtPlay to participate in a contemporary ceremony designed to give a greater understanding of the strength and healing properties of traditional Aboriginal spiritual beliefs and stories. These discovery activities promise a very special experience for students to share.

**Developed by Artists** Maree Clarke, Vicki Couzens with Bindi Cole and Fay Ball

### Event Information

#### WARNING

Not recommended for children under 5

#### ArtPlay

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#### Special School Workshops

Wed 13, Thu 14, Wed 20, Thu 21 at 9.30am & 12.30pm

2hr

#### Study Areas:

Indigenous Studies, Visual Arts, History, Interpersonal Development, Civics & Citizenship, Communication

Image: Vicki Couzens, *Moorraka Kooramook*, 2010 (detail)  
Possum skins, wax thread linen, ochre & pokerwork  
Image courtesy of the artist



## MORTALITY

Presented by Melbourne International Arts Festival and Australian Centre for Contemporary Art

From the cradle to the grave! ACCA's major exhibition *Mortality* takes us on life's journey from the moment of lift off to the final send off, and all the bits in between. Curated by Juliana Engberg to reflect the Festival's visual arts themes of spirituality, death and the afterlife, this trans-historical event includes metaphoric pictures and works by some of the world's leading artists.

**Exhibiting artists include** Tacita Dean, Anastasia Klose, TV Moore, Tony Oursler, Giulio Paolini, David Rosetzky, Louise Short, Anri Sala, Fiona Tan, Bill Viola and Gillian Wearing.

### Event Information

Australian Centre for Contemporary Art  
111 Sturt St, Southbank

Fri 8 Oct – Sun 28 Nov  
Tue – Fri 10am – 5pm  
Sat – Sun & Public Holidays  
11am – 6pm  
Closed Mon

FREE

**Study Areas:** Art, Studio Art, English/English Literature, Religious Studies, Psychology & Philosophy

**Education Resource Pack available from ACCA – follow the link at [melbournefestival.com.au/education](http://melbournefestival.com.au/education)**

Image: David Rosetzky, *Nothing like this*, DVD, 2007, Courtesy of the artist and Sutton Gallery, Melbourne



## Hotel Pro Forma

# TOMORROW, IN A YEAR

A Darwin Electro Opera  
Music by The Knife

**Hotel Pro Forma's striking visuals blend with Scandinavian electro-pop masters The Knife's ground breaking music to create a new species of electro opera**

In 1859 Darwin published *The Origin of Species* and our view of the world was changed forever by his theory of evolution. To celebrate the 150th anniversary of the publication, Hotel Pro Forma created an awe inspiring, large-scale operatic spectacle that will change our view of opera forever. The directors have created a lavish visual and conceptual universe formed by Darwin's thoughts, experiences and letters.

Together with the latest technology in light and sound, our image of the world as a place of incredible variation, similarity and unity is re-discovered in this revolutionary electronic feast for the senses.

Performed in English with surtitles

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### Event Information

**WARNING** Smoke & Laser Effects

**PLEASE NOTE** The Knife will not be appearing

the Arts Centre,  
State Theatre

Wed 20 – Sat 23 Oct at 7.30pm

1hr 20min no interval

**Study Areas:** Music, Drama, Theatre Studies, Dance, Visual Arts, Science, English

**Education Resource Pack available for free download at [melbournefestival.com.au/education](http://melbournefestival.com.au/education)**

Image: Claudi Thyrrstrup



## Toneelgroep Amsterdam/NTGent

# OPENING NIGHT

By John Cassavetes  
Directed by Ivo van Hove

**Toneelgroep Amsterdam brings new meaning to the term 'in-your-face' with its technological theatrical treatment of the 1977 John Cassavetes film classic *Opening Night***

In this large scale theatrical adaptation of John Cassavetes' award-winning cinema classic, about an ageing actress who confronts her own mortality after the sudden death of a young fan, we see a theatre company in the hectic lead-up to the opening night of a new play.

Through an ingenious combination of performance and live video feed, fragments of the play alternate with rehearsals, conversations, conflicts and the leading lady's increasingly hysterical breakdown.

Take a unique glimpse behind the scenes of a theatre company in crisis in this captivating multidisciplinary production.

Performed in Dutch with English surtitles

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### Event Information

**WARNING** Cigarette Smoking (Tobacco Free), Nudity, Coarse Language

the Arts Centre, Playhouse

Wed 20 – Sat 23 Oct at 8pm

2hr 20min no interval

**Study Areas:** Drama, Theatre Studies, Media Studies, English, LOTE – Dutch

**Education Resource Pack available for free download at [melbournefestival.com.au/education](http://melbournefestival.com.au/education)**

Image: Jan Versweyveld



# LIFE WITHOUT ME

By Daniel Keene

Produced by Melbourne Theatre Company  
in association with Melbourne International Arts Festival

***Fawlty Towers* meets Sartre's *No Exit* in the world premiere of this absurd look at life at the crossroads**

Multi-award winning writer Daniel Keene is one of the most performed Australian playwrights outside of the country. His latest work, *Life Without Me*, is an eccentric fable about taking up residence and trying to move on. Keene creates a genteel purgatory out of a small rundown hotel with warmth, sympathy and a great deal of humour.

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### Event Information

**WARNING** Smoke Effects, Mild Coarse Language

The MTC Theatre, Sumner

**Previews**

Sat 9 & Mon 11 – Wed 13

Oct at 8pm

Wed 13 Oct at 2pm

**Festival Season**

Fri 15, Wed 20, Thu 21 & Fri 22 Oct at 8pm

Sat 16 & Sat 23 Oct

at 4pm & 8.30pm

Mon 18 & Tue 19 Oct

at 6.30pm

**Special Schools Performance**

Wed 20 Oct at 1pm

Full season runs until

Sun 21 Nov, visit [mtc.com.au](http://mtc.com.au)

2hr with interval

**Study Areas:** Drama, Theatre Studies, English, Social Studies, Psychology

**Education Resource Pack available from MTC – follow the link at [melbournefestival.com.au/education](http://melbournefestival.com.au/education)**

Image: Earl Carter